



“A Golden Age? Global Historical Fictions and Political Nostalgia”

HFRN Online Workshop

Saturday, 28 November 2026

Programme

GMT (London)	AEDT (Sydney)	EST (New York)	IST (New Delhi)	
07:00-08:45	18:00-19:45	02:00-03:45	12:30-14:15	Welcome and Panel 1 Chair: Siobhan O'Connor Stephanie Russo, Henry Tudor Must Die! Anti-Nostalgia in Contemporary Tudor Historical Fiction Luca Kirchberger, The Digital Reinvention and Glorification of Baldwin IV on Social Media Haneen Amireh, Whose Golden Age? Territorial Conquest, Narrative Possession and Imperial Nostalgia in Laila Lalami's <i>The Moor's Account</i>
09:00-10:15	20:00-21:15	04:00-05:15	14:30-15:45	Panel 2 Chair: Stephanie Russo Ksenia Shmydkaya, Nostalgia for the Past That Was Not: Alternative History as a Golden Age Charlotte Rottiers, A Golden Age on Rails? The Orient Express and the Politics of Railway Nostalgia Amal Shiyas, Seeking the Golden Age in Rahul Bhattacharya's <i>Railsong</i>
10:45-12:00	21:45-23:00	05:45-07:00	16:15-17:30	Panel 3 Chair: Jerome de Groot Qinglai Liu, Homecoming to Ithaca: The Self-Reflexive Crisis and Nostalgic Constructions of American Left Progressivism Refracted through Nolan's <i>The Odyssey</i> (2026) Rory O'Sullivan, The Lost Straussian Golden Age of Christopher Nolan's <i>Odyssey</i> Ingibjörg Ágústs dóttir, Revoicing the Golden Age of Piracy: Sonic Biofiction and Feminist Recovery in <i>The Legend of Anne Bonny</i>
12:00-13:15	23:00-00:15 (Sunday)	07:00-08:15	17:30-18:45	Lunch / Supper / Breakfast



13:15-14:30 00:15-01:30
(Sunday) 08:15-09:30 18:45-20:00

Panel 4 Chair: Ingibjörg Ágústsdóttir

Lucy Jeffery, The 'Trauma/Nostalgia Paradigm' in András Forgách's *The Acts of My Mother*
Alexandra Cheira, The Golden Age as Story: Nostalgia, History, and the Making of the Past
in A. S. Byatt's *The Children's Book*

Mounira Adjal, Killing the Body is Colder than the Slow Killing of the Mind:
From Physical Violence to Psychological Insecurity in *The Old Drift* (2019)

15:00-16:15 02:00-03:15
(Sunday) 10:00-11:15 20:30-21:45

Panel 5 & Concluding Discussion

Chair: Dorothea Flothow

Natalia Anna Szeplińska, The Myth of the Lost Golden Age: Political Nostalgia and Social Decline
in Thomas Mann's *Buddenbrooks* and Kazuo Ishiguro's *The Remains of the Day*

Hannah Müsseman & Daniel Ruiz Quintero, From Bolívar to Escobar: Nostalgia and Political Myth
in Colombian Television

Organisers: Ingibjörg Ágústsdóttir, Jerome de Groot, Dorothea Flothow, Siobhan O'Connor, and Stephanie Russo

<https://historicalfictionsresearch.org/online-workshop-2026/>