



# *Historical Fiction in / and the Anthropocene*

**HFRN Online Workshop**

**Saturday, 29 November 2025**

**Final Programme**

GMT (London)	AEDT (Sydney)	CST (New York)	IST (New Delhi)	
07:00-08:30	18:00-19:30	02:00-03:30	12:30-14:00	<b>Welcome and Panel 1      Chair: Stephanie Russo</b> Maliha Iqbal, <i>Resisting Erasures: Colonial Ecologies and Collective Futures in Train to Pakistan</i> Jacob Mettin, <i>Everyday and Collective Resistance in the Anthropocene: A Reading of the Ecosocial History of Kalluvayal in Sheela Tomy's Valli (2022)</i> Ashish Kumar Pandey, <i>River of Stories: Myth, Ecology, and Historical Fiction in the Anthropocene</i>
08:45-10:00	19:45-21:00	03:45-05:00	14:15-15:30	<b>Panel 2      Chair: Lisa Grahn</b> Inna Häkkinen, <i>The Geological Agency in Fictionalizing the Laguna Pueblo Uranium Mining in Leslie Marmon Silko's Almanac of the Dead</i> Mario Valori, <i>The Princess and the Anthropocene: Ritual Authority in Miyazaki's Medieval Modernity</i> Aishwarya Khale, <i>The Translation Trifecta: Mediating Human, Animal, and Oceanic Languages in Amitav Ghosh's The Hungry Tide</i>
10:15-11:30	21:15-22:30	05:15-06:30	15:45-17:00	<b>Panel 3      Chair: Jerome de Groot</b> Indrajit Mukherjee, <i>Renarrativising the Dust Bowl: Documenting Slow Violence and Subaltern Agency in Kristin Hannah's The Four Winds</i> Kalrav Vashishtha, <i>Excavating Botanical Pasts in the Postcolonial Historical Novel</i> Elena Ippendorf, <i>'Reclaiming' the Gold Rush Narrative?: Gendered and Ecological Violence in Beth Lewis's The Rush (2025)</i>



11:45-13:00	22:45-24:00	06:45-08:00	17:15-18:30	<b>Panel 4</b> <b>Chair: Ingibjörg Ágústsdóttir</b> Ron Heckler, Smog, Machines and Power: Industry, Environment and Social Classes in Assassin's Creed Syndicate Olha Norba, When Nature Became the Class Enemy: The Radicalization of Ecological Critique in the Late Socialist Historical Fiction Livia Klára Szélpál, Seasons of Change: Climate Consciousness and Contemporary History in Ali Smith's Seasonal Quartet
13:00-14:15	0:00-01:15 <b>(Sunday)</b>	08:00-09:15	18:30-19:45	<b>Lunch / Supper / Breakfast</b>
14:15-15:30	01:15-02:30	09:15-10:30	19:45-21:00	<b>Panel 5</b> <b>Chair: Siobhan O'Connor</b> Kai Löser, Entangled Temporalities: Technological Rupture and Human Agency in Jonas Lüscher's Verzauberte Vorbestimmung (2025) Tomasz-Lukasz Stanowski, Metaphysics of Order in Catastrophe: Gołuchowski, Political Theology, and Historical Fictions of the Anthropocene Nat Reeve, "Taken by the mycelium": transspecies symbiosis and ecocritical quandaries in Noah Medlock's A Botanical Daughter
15:30-15:45	02:30-02:45	10:30-10:45	21:00-21:15	<b>Goodbyes</b>

Organisers: Ingibjörg Ágústsdóttir, Jerome de Groot, Dorothea Flothow, Lisa Grahn Siobhan O'Connor, and Stephanie Russo

<https://historicalfictionsresearch.org/online-workshop-2025-winter/>