



HFRN Online Workshop

Trans- and Postnational Historical Fictions

Friday, 13 June 2025

GMT (London)	AEDT (Sydney)	CST (New York)	IST (New Delhi)
07:00-08:30	18:00-19:30	02:00-03:30	12:30-14:00

Introduction and Panel 1 Chair: Dorothea Flothow

Catherine Padmore, On writing near and far: Transnational author biofictions from Australia and New Zealand

Stephanie Dowes, Here and There: Australian Historical Fictions and International Literary Awards
Sangeetha Balakrishnan & R. Latha, The Empire at Play: Transnational and Postnational Histories in Lagaan

08:45-10:00	19:45-21:00	03:45-05:00	14:15-15:30
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Panel 2 Chair: Christine Lehnen

Vagesh Nandini, Entangled Pasts: Transnational Memory and Postnational Identity in Amitav Ghosh's novel *The Shadow Lines*

Leman Demirbas, Virginia Woolf's *Orlando* and the Non-National Shift in Historical Fiction

Meri Tek Demir, Through the Artist's Eye: War, Memory, and Resistance in Pat Barker's *Life Class*

10:15-11:30	21:15-22:30	05:15-06:30	15:45-17:00
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Panel 3 Chair: Yolanda Rodríguez Pérez

Nikolaos Paraschis, An examination and critique of the 'non-national' in Elizabeth Kostova's *The Historian* (2005)

Lejla Mulalic, History at the intersection of storytelling, landscape and global change in Jim Crace's *The Gift of Stones*

Anna Barcz, Major Danube Floods in the 19th Century Europe: The Phenomenon of Travelogues



11:45-13:00	22:45-0:00	06:45-08:00	17:15-18:30	Panel 4 Chair: Christine Lehnen Ina Bergmann, Transatlantic Herstory: Nation and Gender in the New Irish American Historical Fiction Souad Baghli Berbar, Colonial Algeria in the African-American Gaze: William Gardner Smith's Novel <i>The Stone Face</i> (1963) Yuetong Li, Mediating the Past: Lion Feuchtwanger and the Narrative Transmission of Historical Knowledge
13:00-14:30	0:00-01:30 (Saturday)	08:00-09:30	18:30-20:00	Lunch / Supper / Breakfast
14:30-15:45	01:30-02:45	09:30-10:45	20:00-21:15	Panel 5 Chair: Dorothea Flothow Siobahn O'Connor, The Transnational Female in Philippa Gregory's Fairmile Trilogy Christine Lehnen, The Transnational Historical Novel: Some Initial Observations Keisha Allan, Historical Fiction Without Borders: Postnational Critique and Transnational Memory in <i>Amour</i>
16:00-17:00	03:00-04:00	11:00-12:00	21:30-22:30	Panel 6 Chair: Siobhan O'Connor Ishan Tripathi, The Algorithmic Archive: Streaming Platforms and the Non-National Turn in Historical Fiction Nozomi Irei, "Non-National" Historicity in Endo's <i>Silence</i> and Silko's <i>Ceremony</i>
17:00-17:15	04:00-04:15	12:00-12:15	22:30-23:45	Goodbyes

Organisers: Christine Lehnen, Dorothea Flothow, Siobhan O'Connor, Yolanda Rodríguez Pérez, on behalf of HFRN,
<https://historicalfictionsresearch.org/online-workshop-2025-summer/>