

# Historical Fictions Research Conference 2024 Manchester, 13-14 Feb 2025

<b>Thursday</b>				
<b>9:15-9:30</b>	<b>Arrival and registration at Library</b>			
<b>9:30-10:30</b>	<b>Introduction and Keynote Dorothea Flothow at Library</b>			
<b>10:30-10:45</b>	<b>Coffee at Friends Meeting House</b>			
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
<b>10:45-12:15</b>	<b>Atrocity</b> Bonnie White, Sites of Conflict: Wounded Bodies as Place in Bomb Girls Phillip Abele, The St. Bartholomew's Day Massacre - Spatio-temporal analysis of historical fictions Prashant Maurya, Auschwitz as ultimate otherness: Reading survivor memoirs	<b>Seas and Islands</b> Jack Love, Blurred Geographies of the Sea in Herman Melville's 'Benito Cereno' Nadia The, Decolonising the 'Exotic Island' with Romance Paloma Fresno Calleja, Unsettling the Past: The Gothic Island in Anbara Salam's Things Bright and Beautiful	<b>Possibilities</b> Christine Lehen and Nat Reeve, "But your real job as a novelist, is not to be an inferior sort of historian": Pedagogies of Historical Fiction Writing in Higher Education NA Chander Shekhar, The Reform Aesthetic: Political Futurity in Adventures of Huckleberry Finn Alwena Quell��, From place to place: geographical imaginations and affective cartographies in Rachel Kushner's historical fictions	<b>Anachrony and transgression</b> Stephanie Polsky, 'Taboo' as a Transgressive Spatial Ordering Barbara Braid, Historical re-enactment park as heterochronic space: anachronism and polytemporality in Antebellum CD Rose, Somewhere, nowhere and everywhere: Jim Crace's Harvest and historical paratopia
<b>12:15-13:15</b>	<b>Lunch</b>			
<b>13:15-14:45</b>	<b>Place and memory</b> ��nia Flores Ribeiro, The object, the place, and the memory: historical narratives in the museum and the stories of dress Cecilia Trenter, A sense of an authentic place: Spectacular sensations in the wake of castle ghosts at L��stad Palace Sarah Betts, Capturing the Castle: The Significance of Location in the BBC's English Civil War drama, By the Sword Divided (1983-1985)	<b>Place and identity</b> Alina Aulbur, No "[M]aterials for [P]olitical [C]ontroversy"? History and Gothic Spaces in Burney's Fictions Molly-Kate Britton, The Muse of Vienna Marleen Waffler, "The fury of the place beat at him worse than any wind": Place-Based Identity in Keith Heller's Man's Storm Nationalism in two TV series	<b>Disrupted temporalities</b> Shu Wan, Reading The Three Bodies Theory as an Alternative History Dani��le Andr��, "Free States Rising": The Civil War in the USA or When Science Fiction Deconstructs the Sense of Place and Constructs the Sense of Space Julia Wiedemann, Landscape, History and Ecology in Paul Kingsnorth's Buckmaster Trilogy	<b>Creative Critical</b> In��s Gergori Labarta, Transnational identities in 'The Three Lives of St Ci��r��n' Naomi Kruger, 'Truth Will Prevail': Using Place to Reimagine Transatlantic Mormon Narratives in Historical Fiction Clare Strahan, Place and narratorial consciousness in the historical novel, TROJAN
<b>14:45-15:15</b>	<b>Coffee</b>			
<b>15:15-16:45</b>	<b>Buildings</b> Bozena Kucala, The Spirit of St Cuthbert and the Spirit of Place: Durham Cathedral in Benjamin Myers's Cuddy Pritikana Karmaker and Nagendra Kumar, Excavating AIDS and 'War on Drugs' Memory: The Historic Building as a Metaphor for Social Change in Tim Murphy's Christodora Aleksjejs Taube, Place, Art and History in Barry Unsworth's Stone Virgin (1985)	<b>House &amp; Family</b> Emel Zorluoglu Akbey, Negotiating the Politics of History and Feminism in Alev Croutier's Seven Houses Cihat Arinc, Longing for Ottoman Istanbul: The Pasha Mansion as a Site of Post-Imperial Nostalgia in Hafiz Yusuf Efendi (1987) Modiane Lior Zerdoun-Daniel, Sephardim on screen: History, Representation and Nationalism in two TV series	<b>Artists</b> Jonathan Pope, 'When I was at home, I was in a better place': Urban and Rural Spaces in Shakespeare Biopics Emi Tozawa, Lost in the Fictional and the Historical: Narrative World of Silence in Sotome, Nagasaki Kristin Franseen, "...in that galante and cheerful Vienna of the early 19th century": Finding Schubert's Vienna in Francophone and Anglophone Fictions	<b>Edges and divisions</b> Yolanda Rodr��guez P��rez, Borderland spaces: Paratextual possibilities in contemporary English, Spanish and Dutch Golden Age historical fiction Ksenia Shmydkaya, 'Here misery meets the ideal': Chronotope of the barricade in historical fiction Sana Asif, Un/Safe Spaces and Gender: Muslim Women and the Partition of India
<b>17:00-19:00</b>	<b>Dinner (own plans)</b>			
<b>19:30-22:00</b>	<b>Keynote 2: McGuire and Underdown, Anthony Burgess Centre</b>			
<b>Friday</b>	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
<b>9:00-10:30</b>	<b>Focus on Japan</b> Ron Heckler, A Japanese perspective on the German past? The divided Germany in the anime Spy x Family Gavin Davies, Simulating Summer: Nostalgia and Rural Life in Boku no Natsuyasumi Zainab Faiz, Heart of Social and Cultural Change: Analyzing the Role of Entertainment Districts in Japanese Society through Literature	<b>Neo-Victorian spaces</b> Elisavet Ioannidou, Reevaluating the Victorian Slum: Adaptation, Survival, and Subversion in Neo-Victorian Fiction Christina Santaemilia, The Wrong Side of the Tracks: The London Necropolis Railway in Neo-Victorian Fiction Sophie-Constanze Bantle, 'Whitechapel calls you back': The Representation of the East End in Neo-Victorian Ripper Narratives	<b>Science and Industry</b> Dennis Hennebohl, Sites of Knowledge and the Struggle for Cultural Authority: Spatial Approaches to the History of Science in The Essex Serpent Madison Cothern, Marvel 1602 and its Connection to the Scientific Enlightenment Lisa Grah��, Narrating the Anthropocene: The Industrial Transformation of Places in Historical Novels	<b>The city and the city</b> Rehnuma Sazzad, Scenes from Early Life (2013): The Meaning of an Urban Setting in a Historical Fiction Mortada Haider, Beirut: Reimagining a Fragmented City in Postwar Lebanese Literature
<b>10:30-10:45</b>	<b>Coffee</b>			
<b>10:45-12:15</b>	<b>Rewriting and reclaiming</b> Ingibj��rg Ag��stsd��ttir, Place, Space, Territory: Revisioning and Re-Centring Women in Contemporary Greek Myth Rewritings Sheila Passsey, Reviving Forgotten Heroines: The Role of Place in Historical Fiction with a Focus on ��thelfl��d, Lady of Mercia Sennur Bakirtas, The Palestinian Hamlet! Navigating the Complexities of Palestinian Question in Isabella Hammad's Enter Ghost where 'The rest is Silence'	<b>Nostalgia</b> Paul Csillag, Virtual Nostalgia – Remembering Historical Space in Video Games Milla Federova, Soviet Space as Nostalgic Object in Contemporary Russian TV Series	<b>Trauma, race and space</b> Katerina Psilopoulou, Carceral Geography and Haunted History in Jesmyn Ward's Sing, Unburied, Sing Patricia San Jos�� Rico, Space, Place, and Traumatic Memory in African American Historical Fiction Berit Brink, A Sanctuary for the Past: Narrative Dissonance and Emotional Truth in Jayne Anne Phillips' Night Watch	<b>Place and institution</b> Mara Dougall, Re-membering historical hospitals: common senses, collective memory and ethical narrativization Leanne Bibby, The Prison in Contemporary Historical Fictions Stephen Hornby, Reviving Huddersfield's Forgotten Pride: The Powerful Potential of Place in Historical Fiction
<b>12:15-13:00</b>	<b>Lunch</b>			
<b>13:00-13:45</b>	<b>Business meeting in Library</b>			
<b>13:45-15:15</b>		<b>Crime</b> Muhsina Najeab, Urban Landscapes and Historical Crime Narratives: Analyzing Bombay in Vaseem Khan's Persis Wadia Series Farah Mendlesohn and Edward James, Understanding Place in the Historical Crime Novel Lucyna Krawczyk-Zywko, 'The Polish Manchester', The Promised Land, and the Whitechapel Murders	<b>Performance and embodiment</b> Benjamin Poore, The Plays of Tanika Gupta: Relocating the Canon Through Historical Fiction Shantha Lal Priyantha Fonseka, 'The People of the Lion': An Investigation into the Re-Writing of the Mythological Epic of Sinhalese Ethnic Identity on the Cinema Screen Emma Mitchell, Plausible reliability: the role of street walking in world building Georgian Covent Garden	<b>Memory and place</b> Franca Leitner, "Too many places now hold memory against her": Haunting Memories of the Famine and the Spectral Place of Blackmountain in Paul Lynch's Grace (2017) and The Black Snow (2014) Gudrun Kristinodottir, Names, places, history. Memory of the vanquished in Madame de Lafayette's historical fiction Samuel DeMarco, Archaeology and Landed Memory in Western Canadian Settler and Indigenous Poetics of Place
<b>15:15-15:45</b>	<b>Coffee</b>			
<b>15:45-16:45</b>	<b>Gaming space</b> Vivian Colbert, Hellscape and Historical Imagination: Analysing the Infernal Landscape in Baldur's Gate 3 Sarah Beyvers, Agency and Complicity in the Face of Systemic Oppression: The Player's Influence on Dynamic Gamespaces in Dishonored (2012) as a Critique of Nineteenth-Century Class Structures	<b>10th and 11th Centuries</b> Dimitrije Buzarovski and Trena Jordanoska, The Opera 'King Samuil': Historical Fiction about the City of Ohrid and the Famous King from the 10th/11th Century Claudia Lind��n, Moving Places: 'Marrano' Identity, Memory Loss and Reparative Literature of the Sothern Sami in Sweden	<b>(Forced) migration</b> Sara Strauss, Diasporic Imaginations and Irish-American Migration in Colm T��ib��n's Brooklyn and Long Island Archana Ravi, Experiences of Displacement and Deportation – or 'Forced Travel' in Ruta Sepetys' Novels.	<b>Regional Representations</b> Sam Griffiths, Narrating social change in mid-twentieth-century England: 'morphologies of feeling' in John Moore's Brensham Trilogy (1945-48) and Waters Under the Earth (1965) Lucia Kr��mer, Between Neo-heritage and Social Realism: Constructions of Rural Northern England in British TV Period Serials since 2010