



HFRN Online Workshop

Saturday, 30 November 2024

Preliminary Programme

GMT

(London)	AEDT (Sydney)	CST (New York)	IST (New Delhi)
07:00-08:15	18:00-19:15	02:00-03:15	12:30-13:45

Panel 1 Chair: Dorothea Flothow

Rebecca Weeks, The Pleasure of Terror: Riding the Roller Coaster of Historical Horror Fictions
Laura Saxton, Inventing Happy Endings: Feminist Retellings of Violent Histories in Recent Historical Fictions
Stephanie Russo, Divorced Beheaded Died Divorced Beheaded Brat: Pleasure, Laughter and the History Meme

08:30-09:45	19:30-20:45	03:30-04:45	14:00-15:15
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Panel 2 Chair: Stephanie Russo

Raghavi Rao, Words as Refuge: A Closer Look at the World of Pip Williams
Muhsina Najeeb, Flavours of Resilience: Parsi Cuisine, Pleasure and Feminist Identity in Sujata Massey's Perveen Mistry Novels
Irina Rabinovich, Women in Christian Sects of John Wroe and Henry James Prince: Roles, Vulnerabilities, and Power Dynamics

10:00-11:15	21:00-22:15	05:00-06:15	15:30-16:45
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Panel 3 Chair: Jerome de Groot

Lejla Mulalić, The Pleasure of Pluralities in Aleksandar Hemon's The World and All That It Holds
Ksenia Shmydkaya, Epistemic Pleasures of Historical Fiction
Helena Sánchez Gayoso, Pleasure and Perspective: The Role of Ekphrastic Fresco Descriptions in Reimagining Clytemnestra in Contemporary Historical Fiction

11:30-12:45	22:30-23:45	06:30-07:45	17:00-18:15
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Panel 4 Chair: Jerome de Groot

Kristina Fjelkestam, Making Out With History
Siobhan O'Connor, 'I caught his wildness in a moment': Horses and Pleasure in Historical Novels
Lara Brändle, The Journal of Dora Damage. Reading Neo-Victorian Fiction as Pornography



12:45-14:00	23:45-01:00 (Sunday)	07:45-09:00	18:15-19:30	Lunch / Supper / Breakfast
14:00-15:15	01:00-02:15	09:00-10:15	19:30-20:45	Panel 5 Chair: Siobhan O'Connor Elizabeth English, 'Imaginative Biography': Margaret Goldsmith, Vita Sackville-West, and Lesbian Historical Life Writing Emma Mitchell, The Fanny Hill Effect: Writing Eighteenth-century Sex, Sexual Pleasure and Sex Work beyond a Concupiscent Legacy Grace Mitchell, Choosing Desire & Decorum: Navigating Female Historical Sexual Agency in Regency-era Choices Visual Novels
15:45-17:00	02:45-04:00	10:45-12:00	21:15-22:30	Panel 6 Chair: Ingibjörg Ágústsdóttir Elizabeth Robinson, The Pleasure of Reading: the French Founding Mothers of Louisiana Valerie Schutte, Hans Holbein and Anne of Cleves: A Love Story? Kristin Franseen, "La ra la ra la ra la ...": Musical Pleasure and the Comic Subversion of Historical Fiction in Matthias Bundschuh's Preface to Mozart und Salieri (2024)
17:15-18:30	04:15-05:30	12:15-13:30	22:45-00:00	Panel 7 Chair: Siobhan O'Connor Iraboty Kazi, Visualizing a Queer Fictional History in Portrait of a Lady on Fire (2019) Susannah Mandel, History and / in Pleasure Fictions Beatriz Seelaender, Gossip Scrolls: Robert Graves' "I, Claudius" as the Most Scandalous Version of History
18:30	05:30	13:30	00:00	Goodbyes

Organisers: Ingibjörg Ágústsdóttir, Jerome de Groot, Dorothea Flothow, Siobhan O'Connor, and Stephanie Russo

<https://historicalfictionsresearch.org/online-workshop-2024/>