



HFRN Online Workshop

Saturday, 30 November 2024

Preliminary Programme

GMT (London)	AEDT (Sydney)	CST (New York)	IST (New Delhi)	
07:00-08:15	18:00-19:15	02:00-03:15	12:30-13:45	Panel 1 Chair: Dorothea Flothow Rebecca Weeks, The Pleasure of Terror: Riding the Roller Coaster of Historical Horror Fictions Laura Saxton, Inventing Happy Endings: Feminist Retellings of Violent Histories in Recent Historical Fictions Stephanie Russo, Divorced Beheaded Died Divorced Beheaded Brat: Pleasure, Laughter and the History Meme
08:30-09:45	19:30-20:45	03:30-04:45	14:00-15:15	Panel 2 Chair: Stephanie Russo Raghavi Rao, Words as Refuge: A Closer Look at the World of Pip Williams Muhsina Najeeb, Flavours of Resilience: Parsi Cuisine, Pleasure and and Feminist Identity in Sujata Massey's Perveen Mistry Novels Irina Rabinovich, Women in Christian Sects of John Wroe and Henry James Prince: Roles, Vulnerabilities, and Power Dynamics
10:00-11:15	21:00-22:15	05:00-06:15	15:30-16:45	Panel 3 Chair: Jerome de Groot Lejla Mulalić, The Pleasure of Pluralities in Aleksandar Hemon's The World and All That It Holds Ksenia Shmydkaya, Epistemic Pleasures of Historical Fiction Helena Sánchez Gayoso, Pleasure and Perspective: The Role of Ekphrastic Fresco Descriptions in Reimagining Clytemnestra in Contemporary Historical Fiction
11:30-12:45	22:30-23:45	06:30-07:45	17:00-18:15	Panel 4 Chair: Jerome de Groot Kristina Fjelkestam, Making Out With History Siobhan O'Connor, 'I caught his wildness in a moment': Horses and Pleasure in Historical Novels Lara Brändle, The Journal of Dora Damage. Reading Neo-Victorian Fiction as Pornography



12:45-14:00	23:45-01:00 (Sunday)	07:45-09:00	18:15-19:30	Lunch / Supper / Breakfast
14:00-15:15	01:00-02:15	09:00-10:15	19:30-20:45	Panel 5 Chair: Siobhan O'Connor Elizabeth English, 'Imaginative Biography': Margaret Goldsmith, Vita Sackville-West, and Lesbian Historical Life Writing Emma Mitchell, The Fanny Hill Effect: Writing Eighteenth-century Sex, Sexual Pleasure and Sex Work beyond a Concupiscent Legacy Grace Mitchell, Choosing Desire & Decorum: Navigating Female Historical Sexual Agency in Regency-era Choices Visual Novels
15:45-17:00	02:45-04:00	10:45-12:00	21:15-22:30	Panel 6 Chair: Ingibjörg Ágústsdóttir Elizabeth Robinson, The Pleasure of Reading: the French Founding Mothers of Louisiana Valerie Schutte, Hans Holbein and Anne of Cleves: A Love Story? Kristin Franseen, "La ra la ra la ra la ...": Musical Pleasure and the Comic Subversion of Historical Fiction in Matthias Bundschuh's Preface to Mozart und Salieri (2024)
17:15-18:30	04:15-05:30	12:15-13:30	22:45-00:00	Panel 7 Chair: Siobhan O'Connor Iraboty Kazi, Visualizing a Queer Fictional History in Portrait of a Lady on Fire (2019) Susannah Mandel, History and / in Pleasure Fictions Beatriz Seelaender, Gossip Scrolls: Robert Graves' "I, Claudius" as the Most Scandalous Version of History
18:30	05:30	13:30	00:00	Goodbyes

Organisers: Ingibjörg Ágústsdóttir, Jerome de Groot, Dorothea Flothow, Siobhan O'Connor, and Stephanie Russo

<https://historicalfictionsresearch.org/online-workshop-2024/>