

# Historical Fictions Research Conference 2022 (18 to 20 February 2022, online)

## Friday, 18 February 2022

London Sydney New Delhi New York

19 Feb

20:00 07:00 01:30 15:00 **Inaugural**

20:15 07:15 01:45 15:15 **Event with Nicola Griffith** (Chair: Cheryl Morgan)

21:15 08:15 02:45 16:15 **Online Socialising**

## Saturday, 19 February 2022

London Sydney New Delhi New York

08:00 19:00 13:30 03:00 **Plenary Session 1**  
Chair: Dorothea Flothow

Merran Williams, "A Tale They Won't Believe": Representations of the Cannibal Convict"; Hsu-Ming Teo, "Using Anachronism to Narrate Social and Sexual Justice in the Australian Convict Prostitute Romance"

**Session 2**  
Chair: Rehnuma Sazzad

Saida Zulfiqar, "The Politics of Historical Fiction and Adichie's *Half of a Yellow Sun*"; Alba Gallego, "Silent or Silenced?: The Re-appropriation of Identity and the Historical Past in Yaa Gyasi's *Homegoing* and Maisy Card's *These Ghosts Are Family*"

**Session 3**  
Chair: Siobhan O'Connor

Cynthia Dretel, "Discovering Polonia's Agency; Stanisław Wyspiański's Portrayal of Polish Women in *Warszawianka*"; M. Anjum Khan, From Gujarat to Zanzibar: Tracing Shamsi Journey"

09:00 20:00 14:30 04:00 **Break**

09:30 20:30 15:00 04:30 **Plenary Session 4**  
Chair: Cheryl Morgan

**Theme: Anachronism** Jerome de Groot, "Necessary Anachronism"; Stephanie Russo, "The Real Housewives of Early Modern England"

**Session 5**  
Chair: Prashant Maurya

Sanatan Mandal, "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's A Respectable Woman"; Runa Chakraborty Paunksnis, "Partition, Migration and Memory: Reclamation of Identity in Two Bengali Dalit Narratives"

**Session 6**  
Chair: Anna Leon

Elina Kochereshchenko, "The Image of Allies in the Soviet Propaganda and Public Opinion (1941-1945)"; Kamila Mirasova, "At Home Among the Strangers: Mythologising the Exiled Self in Ayn Rand and Alja Rachmanova"

10:30 21:30 16:00 05:30 **Break**

11:00 22:00 16:30 06:00 **Plenary Session 7**  
Chair: Jerome de Groot

Mara Dougall & Rhona Dougall, "Leaving St Kilda: Community Art as Social Practice"; Charlotte Lerg, "Changing the Past for a Better Future. Or: Do Time Travellers Make Good Historians?"

**Session 8**  
Chair: Christine Lehnen

Ingibjörg Ágústsdóttir, "Challenging Male-Centric Versions of Icelandic Nation-Building (and Beyond) in Margaret Elphinstone and Vilborg Davíðsdóttir's Historical Novels"; Hamish Williams, "Feminist Utopian Communities: Twentieth-Century Politics in the Idealisation of Ancient Societies"

**Session 9**  
Chair: Rivka Waldman

Anna Leon, "Dancing Greekness: Embodying the National Community"; Andrea Suverato, "Reframing the Past in Contemporary Testimonial Fiction"

12:00 23:00 17:30 07:00 **Break**

**Keynote Sarah Garrod, "Exploring 30 Years of Activist Archives (1960s-1990s) at the George Padmore Institute"**

12:15 23:15 17:45 07:15 **(Chair: Dorothea Flothow)**

20 Feb

13:15 00:15 18:45 08:15 **Lunch**

14:45 01:45 20:15 09:45 **Plenary Session 10**  
Chair: Dennis Henneböh

**Theme: Anachronism** Caitlin Shaw, "It's Pretty Future-y: Retro Futurism and Historical Anachronism in Loki"; Valerie Shutte, "Anachronistic Representations of Edward Underhill in *The Tower of London*"

**Session 11**  
Chair: Alexandra Cheira

Rehnuma Sazzad, "Memory, Community, and Identity in Zahir Raihan's *Another Spring* (1969)"; Bozena Kucala, "Community and insularity in David Mitchell's *The Thousand Autumns of Jacob de Zoet*"

**Session 12**  
Chair: Siobhan O'Connor

Sarunas Paunksnis, "Haunting as Refusal to Forget: Memory, History and Cinema in 21st Century Kolkata"; Francesca Odella, "Collaborative Productions in the Fiction Industry: National and International TV drama in Italian TV Duopoly Period"

15:45 02:45 21:15 10:45 **Break**

16:15 03:15 21:45 11:15 **Plenary Session 13**  
Chair: Mara Dougall

Sandra Klos, "What is a scientist? Autobiographic narrative patterns in Austrian Academia"; Alexandra Cheira, "Victorian Palaeontology: Male Scientific Communities Vis-à-Vis Female Lay Communities in Tracy Chevalier's *Remarkable Creatures*"

**Session 14**

Chair: Tony Keen

**Session 15**

Enis Sulstarova, "Albania and the three Romes": The Myth of Resistance in the Historical Fiction of Ismail Kadare"; Valerie Morgaine Buck, "Digital Distortion: How Historic Misidentification of Victorian Women Authors Manifests in Today's Online Communities"

17:15 04:15 22:45 12:15 **Break**

19:30 06:30 01:00 14:30 **Interview with Michael Lackey** (Chair: Prashant Maurya)

20:30 07:30 02:00 15:30 **Online Socialising**

## Sunday, 20 February 2022

London	Sydney	New Delhi	New York					
08:00	19:00	13:30	03:00	Plenary	Session 16 Chair: Dorothea Flothow	Session 17 Chair: Merran Williams	Session 18 Chair: Hussain Zakir	
					Anneliese Abela, "Loud and Lost Voices: The Myths and Memories of Anzac in Historical Fiction"; Catherine Padmore and Kelly Gardiner, "Elizabeth and Elizabeth: Colonial Wives and Their Communities in Recent Australian Biofictions"	Nicola Gilmour, "The Sephardic Jewish and Hispano-Muslim Communities in Recent Spanish Historical Novels"; Paul Csillag, "Mystic Moors – The History of Al-Andalus in Spain's Nineteenth-century Historical Fiction"	Jayjayanti Banerjee, "Popular Memory and the Nation's Identity: Representation of the Mughal Emperor Akbar in Indian Popular Culture Between 1960 and 2010"; Anupama Nayar, "Retrospective Memories in Accumulative Landscapes: Emplotment in Sethu's The Saga of Muziris"	
09:00	20:00	14:30	04:00		Break			
09:30	20:30	15:00	04:30	Plenary	Session 19 Chair: Cheryl Morgan	Session 20 Chair: Mara Dougall	Session 21 Chair: Rehnuma Sazzad	
					Rivka Bihar Waldman, "Kula 930: The Istanbul Jewish Community's Longing for a Lost Past"; Stefan Nyzell, "Into the Lands of the Trolls: On History, Truth and Fiction in the Recreation of Grendel's Hoard"	Benjamin Poore, "City Limits: Historical Monologues in Lockdown and Post-Lockdown Theatre"; Vivian Colbert, "British History Plays of the Interwar Period as Generators of Community"	Rima Bhattacharya, "Narrativization of History in Bharati Mukherjee's The Holder of the World"; Hussain Zakir, "Who Am I?: The Identity Crisis of Modern Muslim in Tariq Ali's The Stone Woman"	
10:30	21:30	16:00	05:30		Break			
11:00	22:00	16:30	06:00	Plenary	Session 22 Chair: Cynthia Dretel	Session 23 Chair: Christine Lehnen	Session 24 Chair: Hsu-Ming Teo	
					Boris Proskurnin, "Handicraft versus Chivalry: Town Community and History Progress in the Later Novels of Walter Scott"; Alicia Barnes, "Rewriting English History: Railways and the New Nation"	Dennis Henneböhli, "'The Best Way to Find Out Where Britain's Heading Is to Look Behind Us' – Challenging Dominant National Narratives in the Mockumentary <i>Cunk on Britain</i> "; Siobhan O'Connor, "'We're part of something continuous': Excavating England in <i>The Dig</i> "	Michal Mochocki, "Historical Settings as Transmedia Storyworlds"; Richard Cole, "'Interact with history like never before': Story Creator and the Assassin's Creed Odyssey Community"	
12:00	23:00	17:30	07:00		Break			
					21 Feb Keynote Amy Tooth Murphy, "'Tough Talk?: Intimacy, Affect and Queer World-making in Oral Histories of Butch Lesbian Identity and Experience'" (Chair: Dorothea Flothow)			
13:30	00:30	19:00	08:30					
14:30	01:30	20:00	09:30		Break			
15:00	02:00	20:30	10:00	Plenary	Session 25 Chair: Dennis Henneböhli	Session 26 Chair: Kendra Preston Leonard	Session 27 Chair: Cheryl Morgan	
					Laura Zenner, "One of the Allies? Luxembourg's commemoration of WWI"; Bonnie White, "'Where once they stood, we stand': Newfoundland, Community Identity, and Memorializing the Somme in Ed Rich's <i>Dedication</i> "	Rachel M. Friars, "'A kindling, a fascination, a yearning': Female Friendship and Queer Communities in Biofictions by Emma Donoghue"; Tasha Alden, "'Ways of world-making: the art of queer failure in contemporary LGBTQIA+ historical fiction"	Cecilia Treter, "Gender and Violence in the 300 Films"; Lynn Fotheringham, "Whose Thermopylae is it anyway? Alternative history in T.S. Chaudhry's <i>Queen of Sparta</i> "	
16:00	03:00	21:30	11:00		Break			
16:30	03:30	22:00	11:30	Plenary	Session 28 Chair: Tony Keen	Session 29 Chair: Dorothea Flothow		
					Kendra Preston, "Nostalgia and Cultural Memory in Music for <i>The General</i> (1927)"; Kristin Franseen, "'When Art Was Young': Excavating Queer Musical Pasts in Edward Prime-Stevenson's Fiction"	Laura Macaluso, "A Daguerreotype Unravels Historical Fiction"; Angela Silver, "Agents of Inscription: Women's Writing as Counter Monument at Place des Montréalaises"		
17:30	04:30	23:00	12:30		Break			
17:45	04:45	23:15	12:45		Business Meeting			
18:15	05:15	23:45	13:15		Closing Conference and Good-Bye			

### Conference Organisers

Jerome De Groot, Mara Dougall, Phil Dyson (Tech), Dorothea Flothow (Conference Manager), Tony Keen, Christine Lehnen, Prashant Maurya, Siobhan O'Connor